



# IIPMSE Tian TECHNO SCRIBBLE

SUMMER 2022



## IIPM SCHOOL OF ENGINEERING & TECHNOLOGY

A Unit of Indian Institute for Production Management (IIPM)  
Kansbahal, Near Rourkela, Sundargarh, Odisha - 770034

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**MESSAGE FROM PRINCIPAL**



***I am very happy to know that E-magazine is being published by IIPM-SET.***

***In this magazine, the view of Teachers and students have been presented on a holistic manner. With this, teachers and students will be available to understand and test each other's views.***

***I personally wish all the teachers and students associated with this magazine's successful publication, heartfelt congratulations for their commendable efforts and wish everyone a bright future.***

***Er. Prashanta Kumar Dehury***

***PRINCIPAL***

***IIPM-SET***

*I am very happy that I was assigned with the task of editing the first ever college magazine of IIPM School of Engineering and Technology. The work got a shine when Mr. Soumya Ranjan Dash co-editor work really hard for its arrangement and styling. I also thank him for helping in deciding the beautiful name "IIPM SETian TECHNO SCRIBBLE" (where Scribble stands for our first-time hurried writing) we can't disregard the ideas of our Principal Er. Prasant Kumar Dehury. Our work could not have possible without his proposal, who's continuous suggestion and guidance encouraged us to give it a life.*

*Share of our young writers to the part of pages, their ideas and thoughts and hands on literature made it really beautiful. To my surprise, our young professors, the science laurates has contributed their own hands and the pieces are exceptionally touchy. I remember, eagerness of typing the Odia writing by both Saritprava Sahoo Madam and Soumya Sir made my work comparatively easy. To add my gratitude to my student Miss Bipasha Dey of Diploma 2<sup>nd</sup> year has supported inputting all Hindi works to its pages. I am really indebted to all your efforts; without you this beauty would not have seen the limelight.*

*Above all I believe the unseen force, the supreme soul who continuously guide me whatever I do make me see the way to edit, modify and do the thoughtful. I hope this is the beginning...*

*To quote Robert Frost "Miles to go before I sleep and miles to go before, I sleep..."*

*Let me take my readers meet a beautiful lady...*

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### *A Lady Wearing a Green Saree*

*It was an early morning, I found out my destination and the person accompanied me with my toddler told we arrived, as Howrah- Jagdalpur Samaleswari Express reach Kansbahal Station. A calm and quite little station where there are hardly few people at 6 o'clock early in the morning and the autorickshaw was waiting for us to take us to the place where I need to face an interview. The weather was just opposite of Kolkata where I was residing before, giving us a feeling of a Himalayan experience as the beautiful place I am in is just below the small mountain. The Sun there is still waiting for us to welcome to this green environment, where I have put down my feet for the first time. I went out to cherish the beauty and found out lush green grass, with beautifully maintained lawn and beautiful flower plants, most of which I remember the plants of Marigold and Dalia and some Gladiolus. When I look back the mountain behind is engrossed with teak wood.*

*It is about the time knocking the door behind to appear interview. I went to the premise of the beautiful building and I feel as if a lady wearing a green saree. The pressure of what and how of interview vanish when I witness the beautiful place where I stand just now and let me take you too deep into it.*

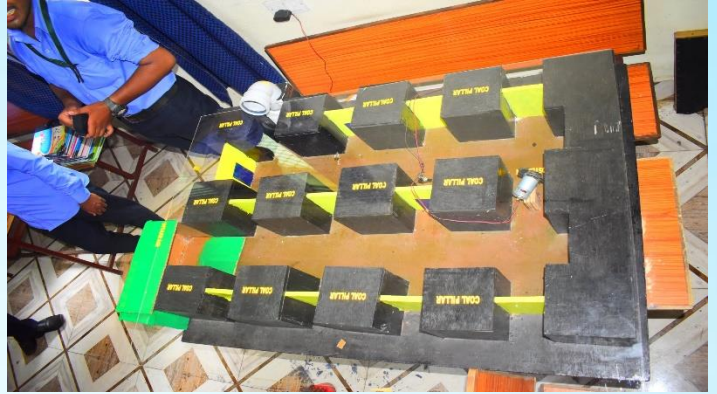
*It started with the heart when I enter through the main entrance to the administrative block and on the top the diploma block resembles the head of the beauty. The library and WDA departments are two of her arms where the right hand goes further towards School of Management where she is welcoming everyone as if she is indicating to come inside. The other hand is holding its green wrap in the front. The mountain behind resembles her beautiful bun of hair with colorful flowers all over. The lady welcomes many children to her lap, many got awards, some made careers, some climb higher in their career ladder and bid her farewell with smiling face but little worry of being apart from such a beauty. She is a silent witness of the happiness of the students and employees. A witness of laughter and sometimes sadness of students bidding farewell. Like day and night, ups and downs are part of human life and she is not an exception. She has seen many colorful days and also some gloomy times, but she stays strong hoping for a better tomorrow. She is indeed beautiful, courageous and a brave heart, and one who never differentiate between her children.*

*She is Indian Institute for Production Management.*



**Jharana Pujahari**  
**EDITOR**  
**(LECTURER IIPM SET)**

# STUDENTS' PROJECTS AND SEMINAR



# Life @ IIPM-SET



Every year on the 5th day of spring 'Basant Panchami' we celebrate Saraswati Puja or the worship to the Goddess Sarawati the embodiment of knowledge, music, art, wisdom and learning. We also celebrate Ganesh Puja and Viswakarma Puja with all students and staffs in the campus. "World No Tobacco Day 2022" was observed at IIPM SET, Kansbahal on 31st May to aware and make the students informed about the ill effect of consuming tobacco. We also observe "World Environment Day" and on this occasion various events were conducted with full participation of students and staffs as under 1. Quiz Competition on the Theme "Only One Earth : World Environment Day 2022". 2. Sapling Plantation: A Small step towards safe-keeping the environment. 3. Road Show for spreading awareness among public to save our Mother Earth by displaying Placards, distribution of Leaflets.

# Life @ IIPM-SET



The most awaited event of every year is our annual day. The combined enthusiasm of students, guardians and all working staffs of our institute with their families make it a grand success. We named it 'KOLOSSEUM 2022' this year a unity of cultural programs for entertainment and felicitation for excellence. The best performance of our students in the cultural programs which was being come to an end with the ramp show with a theme got the best feedback and appreciation from the audience.

To rejoice talents in Games and Sports we organized our athletic meet Prolympic-2022 in the month of January having both indoors and outdoors competitions for our students. All students of IIPM SET participated in the sports events from where we got some astonishing results. In some events the junior students overpowered the seniors through their best performance. Some events pulled out the hidden talents and some other glorified the genius.



# STUDENTS' DIARY

## ସପ୍ତ ତୁମେ ମୋର

ସଚିନ ପ୍ରଧାନ

ପ୍ରଥମ ବର୍ଷ (ଯାହାକ ବିଭାଗ)

ସପ୍ତ ଗୋ ତୁମେ ମୋ ଆକାଶେ

ଶାରଦୀ ଜହ୍ନ ଜେୟାସ୍ନା ।

ମହୁଆ ମାଦକ ସଞ୍ଜୁଆ ବେଳାର

ସଜ ଶେଫାଳୀର ବାସ୍ନା ॥

କେବେକେବେ ତୁମେ ସ୍ନିଗ୍ଧ ଛଳ ଛଳ

ପାହାଡ଼ୀ କନ୍ୟାର ହସ ।

ଗଭୀର ନିଶିଥେ ପ୍ରେମ ପ୍ରଣୟିନୀ

ନୀଳ ନୟନୀର ସର୍ଗ ॥

ସପ୍ତ ଗୋ ତୁମେ ଲାସ୍ୟମୟୀ କେଉଁ

ନର୍ତ୍ତକୀ ରୂପଲେଖା ।

ମୋ ମନ କୋଣାର୍କ ପାଷାଣ ବୁକୁରେ

ଛନ୍ଦମୟୀ ନାୟିକା ॥

ଫୁଲ ଫଗୁଣରେ ରଙ୍ଗ ମହଲରେ

ସପ୍ତ ଗୋ ତୁମେ ଆସ ।

ମନ ବନାନୀରେ ବୁଣି ବୁଣି ଯାଅ

ପ୍ରୀତି ସୁମନର ବାସ ॥

କେବେ ବଇଶାଖୀ କୃଷ୍ଣରୂପା ସାଜ

କେବେ ଶ୍ରୀବତୀ ବଧୂ ।

ସଜଳ ନୟନୁ ଝାରିବିଅ ତୁମେ

ପୀରତି ପ୍ରଣୟ ମଧୁ ॥

ସପ୍ତ ଗୋ ତୁମେ ନନ୍ଦନ ବନର

ଶୁଭ୍ର ପାରିଜାତ ଫୁଲ ।

ପାହାଡ଼ି ନିବରେ ମୋ ପ୍ରାଣ ବାଣୀର

ଅପାଶୋରୀ ଗୀତି ସ୍ଵର ॥

ବିଜନ ବେଳାରେ କେବେ ପାଶେ ଆସ

କେବେ ଦୂରେ ଯାଅ ଘୁଞ୍ଚି ।

ପ୍ରତିବିନ୍ଦ ଖାଲି ମନମୁକୁର ରେ

ପାରେନା ତୁମକୁ ବୁଝି ॥



## LAST DAY OF MY SCHOOL

Bipasa Dey

2<sup>nd</sup> Year (Mechanical)

That was the day when I met,  
my good friends during the sunset,

and having many regrets,

my last day at school.

Everyone was so worried,

here had those times buried,

when to reach the school we hear it,

my last day at school.

Leaving the school hurt me a lot,

what a present eye silently got,

and I promise to forget my friend not

my last day at school.

From the beginning to the end,

sweet massages we are sent,

everything happened that means,

my last day at school.

Sometimes I stop thinking,

that my beautiful moments are sinking,

and I keep my friends phone ringing,

my last day at school.

I do not like to enter,

the new college centre,

this all seems like demontor

my last day at school.

When I weep,

and my tears fall deep,

and I got precious gift to keep,

My last day at school.

*Uma Pal*

*1<sup>st</sup> Year Diploma (Mechanical)*

**THE WORD OF AN ENGINEER!**

*"She's built of steel  
From deck to keel,  
And bolted strong and tight;  
In scorn she'll sail  
The fiercest gale,  
And pierce the darkest night.*

*"The builder's art,  
Has proved each part,  
Throughout her breadth and length  
Deep in the hulk,  
Of her mighty bulk,  
Ten thousand titan's "strength"*

*The tempest howls,  
The Ice wolf prowls;  
The winds they shift and veer,  
But calm I sleep ;  
And faith I keep,  
In the word of an Engineer.*

*Along the trial  
Of the slender rail,  
The train, like a nightmare flies and dashes on ;  
Through the black -mouthed yawn,  
Where the cavernous tunnel lies.*

*Over the ridge,  
Across the bridge,  
Swung twixt the sky and hell,  
On an iron thread,  
Spun from the head;  
Of the man in a draughtsman's cell.*

*And so, we ride,  
Over land and tide,  
Without a thought of fear-  
Man, never had  
The faith in God  
That she has in Engineer!*

What did I ask from God and what did I get?  
I asked God for strength, that I might achieve,  
I was made weak, that I might learn to obey.  
I asked for help, that I might do better things,  
I was given infirmity that I might do better things.

I asked for riches, that I might be happy,  
I was given poverty, that I might be wise.  
I asked for power ,that I might have the praise of human beings,  
I was given weakness, that I might feel the need of God.

I asked for all the things, that I might enjoy life,  
I was given life, that I might enjoy all things.  
I got nothing that I asked for, but everything that I had hoped for.  
Almost despite myself, unspoken prayers were answered.

**ENGINEERING!**

- E- Encouraging the human mind
- N- Now take your ideas
- G- Great Ideas
- I — Innovative Ideas are in the line
- N — Not an easy job
- E —Engineers are important
- E — Everyday a new Einstein rises
- R — Roaring innovative ideas up high in the sky
- I — Independent work
- N — Never give up
- G — Gifted Engineers with creative ideas

**ANGELS ARE MOTHERS****Pawan Kumar Mukhi****2<sup>nd</sup> Year (Mining)**

*There are Angels God puts on this Earth,  
who care for us and guide us.*

*You can feel their love and gentleness,  
as they walk through life beside us.*

*They do great things for us every day  
they whisper in our ears,  
they even hold us in their hearts,  
when we are filled with all our fears.*

*They are always there to give a hug,  
and try to make us smile.*

*They treat us with respect and love,  
they treat us as their child.*

*God blessed me with an Angel,  
I'm proud to call my own.  
She's been with me throughout my life,  
been with me as I've grown.*

*She's guided me the best she can,  
she's taught me like no other,  
and I'm thankful I'm the lucky one  
who gets to call her... MOTHER.*

**बदलता बचपन****रंजन बेहरा****तृतीय वर्ष (मेकानिकल्)**

ना जुगनू पहले की तरह चमचमाते है

ना तारे चन्दा अब हमें भाते हैं ।

ना परियां सपनी में लोरी गती है ।

मा राजा – शनी की काहानी हमे भाती है।

ना अब वर्षी की बूदों में कागज की नाव हिलोरे लेती ,

मा तितलियाँ' अब अपने रंग हम पर बिखैर देती ।

जा अब घर के बाहर हागड़े और मेल होते ,

अब कही गली – मोहल्लों में बच्चों के खेल होते।

विडियो गेम और इंटरनेट बच्चों पर है छाये,

इसलिए घर के बाहर अब बच्चे नजर ना आयें ।

बदल गया है बचपन या बदला परिवेश,

बदल गया है नजरिया या केवल बदला वेश ।



**DON'T GIVE UP***Aradhna Lakra**2<sup>nd</sup> Year (Mechanical)*

*Hey don't give up You are not something like a glass cup  
 That you will break so easily  
 Tears may be falling from your eyes like it's drizzly But  
 You still have in you left some strength  
 You are not broken you are just bent  
 I know the journey is long It makes you tired  
 And I also know that you are very strong  
 You have chosen unique goals  
 Such goals that when some think of accomplishing them shiver their souls  
 You are like a bird  
 Whose wings have been injured  
 You must heal and once again fly in the sky  
 This time a bit higher the challenges are great but you don't need to be afraid  
 Remember your goal is to become the voice of the oppressed  
 Ur's goal is to help the depressed  
 'Your dream is to make your father's dreams come true  
 'Your dream is to write a poem that can only be written by a few.*

**Who is a Dad?***Bipasa Dey**2<sup>nd</sup> Year (Mechanical)*

*A dad is someone who-  
 wants to catch you before you fall;  
 but instead pick you up,  
 brushes you off,  
 and let you try again.*

*A dad is someone who,  
 Wants to keep you from making mistakes;  
 But instead let you find your own way,  
 Even though he has breaks in silence,  
 When you get hurt.*

*A dad is someone,  
 who holds you cry,  
 scolds you when you break the rule;  
 shines with pride when you succeed,  
 and has faith in you even when you fail.*

## “ଅନୁଭୂତି”

ଆରାଧନା ଲାଜ୍ଞା  
ଦ୍ଵିତୀୟ ବର୍ଷ (ଯାନ୍ତ୍ରିକ ବିଭାଗ)

“ମନ” କେତେ ଯେ ଅବୁଝା ତାହା କେହି ନ ଜାଣେ..!

“ଭାଗ୍ୟ” ସମୁଦ୍ର ଲହରୀ ଭଳି କେଉଁ ପରିସ୍ଥିତି ରୁ

ଆଣି କେଉଁଠି ତମକୁ ଛାଡ଼ିବ ତାହା କେହି ନ ଜାଣେ !

“ଅନୁଭୂତି” ସବୁଠୁ ବଡ଼ ସମ୍ପତ୍ତି ଯାହା

କେବେ କେହି ତମକୁ ଛତେଇ ନେଇ ପାରିବେ ନାହିଁ !

ଏହା କେତେ କଣ ଜୀବନ ର ପରିଭାଷା ଶିକ୍ଷା ଧ୍ୟାଏ ତାହା କେହି ନ ଜାଣେ !

“ମଞ୍ଚ” ଦୁନିଆ ଟା ରଂଗ ମଞ୍ଚ ଏଠି କେତେ ଯେ ଅଭିନେତା ଅଭିନୟ କରୁଛନ୍ତି ତାହା କେହି ନ ଜାଣେ !

“ମିଛ” ସମ୍ପର୍କ ରେ କେତେ ଫାଟ ସୃଷ୍ଟି କରେ ତାହା କେହି ନ ଜାଣେ !

“ଦୋଷ” ସିନା ଜଣେ ମଣିଷ କରେ ହେଲେ ତାହା କେତେ ଲୋକ କୁ କଷ୍ଟ ଦିଏ ତାହା ସେ ନିଜେ ନ ଜାଣେ !



## IIPM

Ravi Ranjan Yadav  
3<sup>rd</sup> Year (Mechanical)

*If IIPM is a sky, we are the stars.*

*If IIPM is a book, we are the pages.*

*If IIPM is a tree, we are the leaves.*

*If IIPM is a sea, we are the waves.*

*If IIPM is a playground, we are the players.*

*If IIPM is a drama, we are the actors.*

*If IIPM is a field, we are the crops.*

*If IIPM is a bus, we are the passengers.*

*But it is Lord's temple, we are the worshippers.*

## ଓମ ପ୍ରକାଶ ପ୍ରଧାନ

ଦ୍ଵିତୀୟ ବର୍ଷ (ଖଣି ଯାନ୍ତ୍ରିକ ବିଭାଗ)

ହରି - ବୁଲୁ ତୋ ଜନ୍ମଦିନ କେଉଁ ବାର ।

ବୁଲୁ - ମଙ୍ଗଳ ବାର

ହରି - କହିଲୁ ରାଜିବ ତୋ ଜନ୍ମଦିନ କେଉଁ ବାର

ରାଜିବ - ରବିବାର

ହରି - ଏଁ ରବିବାର ତ ଛୁଟି, ତୁ କେମିତି ଜନ୍ମ ହେଲୁ । ସେଦିନ ତ ସବୁ ବନ୍ଦ ।

ସାର - ଝିଟିପିଟି ଆଉ କୁମ୍ଭୀର ଭିତରେ ପ୍ୟାଥକ କଣ ?

ଛାତ୍ର - ଝିଟିପିଟି ଏକ ଗରିବ କୁମ୍ଭୀର, ଯିଏକି Horlicks ଖାଏନି

## पिता

बिपसा दें

द्वितीय वर्ष (मेकानिकल्)

“कभी अभिमान तो कभी स्वाभिमान है पिता,  
कभी धरती तो कभी आसमान है पिता;  
जन्म दिया है अगर माँ ने,  
जानेगा जिससे जग वो पहचान है पिता.”

““कभी कंधे पे बिठाकर मेला दिखते है पिता,  
कभी बनके घोड़ा घुमाते है पिता;  
माँ अगर पैरों पे चलना सिखाती है,  
तो पैरों पे खड़ा होना सिखाते है पिता.”

“कभी रोटी तो कभी पानी है पिता,  
कभी बुढ़ापा तो कभी जवानी है पिता;  
माँ अगर है मासूम सी लोरी,  
तो कभी ना भूल पाऊंगा वो कहानी है पिता.”

“कभी हंसी तो कभी अनुशासन है पिता,  
कभी मौन तो कभी भाषण है पिता;  
माँ अगर घर में रसोई है,  
तो चलता है जिससे घर वो राशन है पिता.”

“कभी ख्वाब को पूरी करने की जिम्मेदारी है पिता,  
कभी आंसुओं में छिपी लाचारी है पिता;  
माँ गर बेच सकती है जरूरत पे गहने,  
तो जो अपने को बेच दे वो व्यापारी है पिता.”

“कभी हंसी और खुशी का मेला है पिता,  
कभी कितना तन्हा और अकेला है पिता;  
माँ तो कह देती है अपने दिल की बात,  
सब कुछ समेत के आसमान सा फैला है पिता.”

## जमीन पर जन्नत (माँ)

आराधना लाकरा

द्वितीय वर्ष (मेकानिकल्)

जमीन पर जन्नत मिलती है कहाँ  
दोस्तों ध्यान से देखा करो अपनी मा

जोड़ लेना चाहे लाखों करोड़ों की दौलत  
पर जोड़ ना पाओगे कभी माँ सी सुविधा  
आते हैं हर रोज फरिश्ते उस दरवाजे पर  
रहती है खुशी से प्यारी माएं जहाँ जहाँ

छिन लाती है अपनी औलाद की खातिर खुशियाँ  
कभी खाली नही जाती माँ के मुहं से निकली दुआ

वो लोग कभी हासिल नही कर सकते कामयाबी  
जो बात बात पर माँ की ममता में ढूँढते है कमियाँ

माँ की तस्वीर ही बहुत, बड़े से बड़ा मन्दिर सजाने को  
माँ से सुंदर दुनिया में नही होती कोई भी प्रतिमा

माँ का साथ यूँ चलता है ताउम्र आदमी संग  
जैसे कदमों तले झुका रहता हो सदा आसमां

माँ दिखती तो है जिस्म के बाहर सदा  
पर माँ है रूह में मौजूद बेपनाह होंसला

कभी गलती से भी बुरा ना सोचना माँ के बारे में  
ध्यान रहे माँ ने ही रचा हर जीवन का घोंसला

मर कर भी बसी रहती है माँ धरती पर ही अ नीरज  
कभी नही होता औलाद की खातिर उसके प्रेम का खात्मा



## मर्यादा

एकता शर्मा

तृतीय वर्ष (मेकानिकल्)

मर्यादा सीमाओं का बंधन

बिन सीमा मर्यादा का उल्लंघन,

अनुजो से जो प्यार करें अग्रजों का रखें मान,

वही धरा पर नर है वही बने महान,

बुद्धि बनाएं तेजस्वी विनम्र बनाए ज्ञान,

वही जगत कल्याण करे जो निभाए धर्म कर्म में सत्यता व्यवहार में सदाचार,

तभी रक्षा है धर्म की और बचे संस्कार,

अनुशासन है प्रगति का सार,

यही देश का है आधार.

## इसे मत पढ़ना

बंशीधर जयपुरिया

तृतीय वर्ष (माइनिंग)

Exam के दिन

जैसे ही बजता है घड़ी का अलार्म,

उठ खड़ा होता, होकर हेरान परेशान;

और पलटने लराता हूँ किताबों के पत्रों,

ढूँढने के लिए IMP के निशान

सिर्फ IMP ही पढ़कर जाना है,

क्योंकि सारा Syllabus complete

करना मुश्किल है होता,

जैस-तैसे कर पहुँच राया Exam hall,

Question paper देखते होश ठिकाने लग गए मेरा

क्योंकि एक भी question कि answer नहीं था आता

जिस दोस्त ने IMP के निशान लरावाए थे,

उसका ही तलाश में जुट गया मैं,

सोच लिया था उसे आज नहीं छोड़ूँगा,

उसका सिर, हाथ-पैर छोड़ूँगा

दोस्त मुझे देखते ही सारा मामला समझ गया,

और बोला, यार, गुस्सा न कर,

न लड़-झगड़,

क्योंकि मेरे IMP का full from था-

“इसे मत पढ़ना”

## समय की पहचान

रंजन बेहरा

तृतीय वर्ष (मेकानिकल्)

तू खुद की खोज में निकल

तू क्यों हताश है,

तू चल, तेरे वजूद की

समय को भी तलाश है

समय वो फरिश्ता है

जिंदगी में आकर वापस चला जाता है,

ढूँढते रह जाते है ख्वाबों में ही

समय चाहकर भी नहीं आता है,

क्यों जिंदगी बर्बाद करता है कल और कल में

तू जिंदगी जी आज और आज में,

समेट ले अपने सपने इस दरिया में,

क्योंकि सपने पूरे करने है इसी दुनिया में।

समय तुझे नहीं तू समय को लेकर चल

तू ख्वाब को नहीं

तू मजबूत इरादों को लेकर चल

माना कि पहले कद्र नहीं थी

लेकिन अब तू समय को मुठी में लेकर चला।



**Kunal Singh**  
**3<sup>rd</sup> Year (Mining)**

## **SELF BELIEF**

Who am I?

What am I?

What do I want to be?

Why am I sad?

Is my life meant to be a failure?

*Generally, these questions hinder us when we unnecessarily start analysing ourselves inappropriately. And we make such unworthy analysis when we feel broken and tired of ourselves, already bored of life, future seems failure in disguise, when it appears that the connection of dreams is fading amidst the life.*

*But the important question is! when we all know that our life has to come to an end one day then why do we get tired of our life? Why we go broke on life? Why we feel wary and mislay our imaginations, our dreams? Why does the affinity starts falling apart?*

*The time when we probe the multiverse of these uncertainties, we traverse numerous kinds of answers.*

*Some people hold their fate responsible.*

*Some people blame their family and friends for their bad condition.*

*Some people weep over lack of opportunities.*

*Some people try to criticise their financial bindings.*

*We can't deny these excuses, as it is true to a large expanse. We miss out on a lot in our life due to the various circumstances which opens onto the numerous problems that we face.*

*A creative mind can become crippled with anxiety and doubt and unable to think outside of the box. Everything seems like an uphill struggle. Everyday problems can emerge large and take on an insurmountable shape. And our over flooding mind with thoughts can block our paths.*

*The panacea to all the atrocities is "The Self-belief". Self-belief is the under structure of Success. It has the potential to lead us from the scratch to the pinnacle. Believing in own self passes on contagious vibes and those around you will withhold those vibes and all you hear is the echo of your focused mind which is enchanted by your self-belief. It makes you rousing with transmissible aura.*

*Self-belief is the key to realisation, it is the only pathway through which u can comprehend your ambitions, your dreams, your miraculous potential and capabilities.*

*Unfortunately, we blame other things but we treat the prodigious 'self believe' faintly. We don't even feel the urge to ponder over the mystical power of self-belief.*

*It shouldn't be anything like this. We must pay it the due diligence*

*In my opinion, self-belief should be the major part of our consciousness, it is the essence of happiness in our life. It plays a major role in our wellbeing. So, don't waste any more time waiting for the opportunity, it's right in front of us!! We need a step towards and grab this personification of wellbeing.*

*'After all, the purpose of our lives is to be happy'.*

***Caution: - Self-belief also has a gloomy side which is destructive. So, try not to overlook your flaws and put your self-belief too high.***



**Payal Dubey**  
**1<sup>st</sup> year (Mechanical)**  
**GANGOTRI**

*Gangotri, in Uttarkashi is a small town with the temple of goddess ganga at its heart, a twelve-hour drive from Rishikesh. According to Hindu legends, the most sacred of all rivers Ganges descended from heaven to earth was Gangotri.*

*The Pujaris and priests who perform in the temple belong the village of Mukhwa. The Gangotri temple was built by the Gartha general Amar Singh Thapa.*

*In 18th century It is situated on the left bank of Bhagirathi River. It lies Close to the holy rock or the Bhagirathi had worshipped lord Shiva. The Gangotri temple is dedicated to goddess Ganga.*

*The water from Gangotri is carried to offer to lord shiva. it is believed that this water has nectar (Amrit) within and will So the throat of Shiva who gulps the poison.*

*The actual origin of the river is at Gaumukh in the Gangotri glacier.*



**Sonal Dubey**  
**1<sup>st</sup> year (Mechanical)**  
**KEDARNATH**

*Kedarnath Temple: The Temple is located on the Garhwal river, in the state of Uttarakhand India. This place is a heaven on the Earth.*

*Baba Bhairon Nath protects the Kedarnath Temple. It is believed that lord shiva, Bhairon Nath Ji, whose temple lies is close proximity in this Himalayan Region Guards the Kedarnath Temple.*

*Bhairon Nath is also known as “Kshetrapal” the fiery avatar of lord shiva that is associated with Devastation & Destruction.*

*Every year the Chota char dham yatra opens for travelers from April to May. the temples are shut down for 6 months due to heavy snowfall that happens in the region. Chota char dham yatra is in complete without visiting Kedarnath Badrinath, Gangotri & Yamnotri temples.*

*The best season to visit Kedarnath is summer. When the temperature is moderate and stays between 15-30 degrees Celsius. The sun is warm & there is gentle cool breeze that makes the day pleasant.*

*Kedarnath View AT Night: - There is night accommodation at Kedarnath. You would have to stay in either tents or some of the guest houses that the Govt. has found safe to stay in.*

*Kedarnath is not just a Pilgrimage for me. The place has much more signific. It was the first place that I had travelled with family.*

*Kedarnath yatra is one of the most Spiritual pilgrimages in India.*

*Kedarnath is the part of Scared char Dham’s (4 Pilgrimages) as well as part of panch Kedars.*



*Premananda Garnayak  
2<sup>nd</sup> Year (Mining)*

## **CRICKET FREAKS**

*"Cricket is something which has a place next to religion and the players who admire it have a place next to god".*

*Taking a glance at this game provides feedback that it is not played for the crowd sitting around and enjoying the scenario but it is something which reveals your respect and love by fully sacrificing your efforts on your country. And playing on your own nation's land is something which fulfills your heart with pride. Sitting around and watching the players playing with loads of efforts is enjoyable but players those who play enhances that joy by moving our country ahead to the fullest.*

*Let's have a view on our own country. The Indian cricket team representing our country India as an international team of the world. Indian cricket team has a great opposition team in Ireland, Sri Lanka, Australia, South Africa, New Zealand etc. There are 3 formats of playing cricket in international level i.e., Test Matches (most popular are India vs West Indies, 2nd Test at Port-of-Spain from 6-10 March, 1971 and India vs England, 3rd Test at the Oval in London from 19-24 August, 1971. Next the second is One Day Internationals and most popular which they achieved with a milestone is the ODI match played against country ahead to the fullest. Let's have a view on our own country. The Indian cricket team representing our country India as an international team of the world. Indian cricket team has a great opposition team in Ireland, Sri Lanka, Australia, South Africa, New Zealand etc. There are 3 formats of playing cricket in international level i.e., Test Matches (most popular are India vs West Indies, 2nd Test at Port-of-Spain from 6-10 March, 1971 and India vs England, 3rd Test at the Oval in London from 19-24 August, 1971.*

*Next the second is One-Day Internationals and most popular which they achieved with a milestone is the ODI match played against West Indies at the Narendra Modi Stadium in Ahmedabad on Feb 6, 2022 in which India beat West Indies by six wickets. And last is the Twenty20 internationals which India had played for the first time against South Africa in December 2006.*

*Now recently there was a hosting of 2nd T20I match between India and South Africa at Barabati Stadium in Cuttack on Sunday (June 12, 2022). Cricket match is something which can't be predicted that what will be the further situation in the future. It is all about applying the best efforts to play hard for the next level.*

*Kabaddi Enthusiast's*

*"Kabaddi is same as life. The moment you touch the success line, the opponents will pull you back. But it is your strength which could defeat them and cross the line beyond."*

*I think so there is something very much good about playing Kabaddi. I feel it teaches a way of life. It provides a great lesson that when you are going to reach your success line. People will try to pull you back from that success but it is us who could refuse the fall and move ahead. For me playing Kabaddi is something as making yourself powerful and more skilled. Something great I felt about it is that it doesn't need any equipment to play. Anything is needed then it's your physiological factor and functioning of senses.*

*To my knowledge everybody is knowing about Mahabharata. People would ask what's the relation of the Kabaddi with this? Yes, there is a relation between this two. Mahabharata is not just a mythology.*



*Naman Kumar*  
*2<sup>nd</sup> Year (Mechanical)*  
**OUR PRINCIPAL**

*A principal has a very important place in the functioning of the college. He can improve the standard of education in the college. He is a central figure in the college.*

*Mr. Prashant Kumar Dehury is our principal. He is a tall and strong man. He has a well-built body. He has a great personality. His appearance is pleasing. He is always neat and clean in his dress. I think his favorite dress is white shirt. Because when he put white dress, he looks very handsome and gentle. Our principal is highly qualified and hard working. He is very noble and honest man. He takes great interest in his work. He is the friend and guide of the students. He always motivates student to participate in function and program.*

*We regard him as our guru. Besides being a good teacher, he is a good administrator he teaches all subject but he is expert in electronics and environmental studies. His behavior is so good. He is a lover of honesty.*

*He is famous for his behavior and caring for students. Students easily became friendly with him and students share all their problem. He always tells I am not your principal only I am your parents, friend and family. He motivates so nicely that we understand his all words. I say only one quotes of my principal-*

*“a great principal builds character, inspires dreams,  
 encourage creativity, builds confidence.  
 instils a love of learning  
 touches our hearts  
 and changes our lives forever.”*

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*Amarendra Swain*  
*2<sup>nd</sup> Year (Mining)*  
**OUR COLLEGE**

*A warm welcome to the reader.  
 My name is Amarendra Swain.*

*I am studying diploma in IIPM School of Engineering and Technology, Kansbahal.*

*Our college campus is full of plants which give the area a beautiful look. It is also known as Green IIPM. The buildings around with well-planned architect increase the beauty of the place. Our classrooms are well maintained in our college we have a conference hall where we celebrate all our programs and events every month organized by our college.*

*Earlier It was a training center but now few years ago the Engineering course was started here we are the 4<sup>th</sup> batch students.*

*Our senior those who were studying here now they are well settled by cracking campus placement form our college.*

*Our teachers are very cooperative with us*

*All teachers have master in their discipline. Their teaching style is very unique and impressive and we are getting benefit form that and it became very easy for us to learn our course.*

*Other than teaching the subjects they are preparing us for interviews and other competitive examinations which will be a great advantage for us to clutch any opportunities in future.*

*I feel lucky that I got a chance to study here and became a part of this organization. And I am 100%sure that I will get settled after completing my studies in this beautiful premise.*

*Thank you for reading me.*

कुणाल सिंह

तृतीय वर्ष (माइनिंग)

## काम कम और बातें ज्यादा

बड़ी बड़ी बातें करना सबको अच्छा लगता है, और हर कोई करता भी है, लेकिन जब कार्य की बात आती है तो लोग पीछे हट जाते हैं ! हम सभी चाहते हैं की लोग हम पर ध्यान दे लेकिन कुछ करने के बजाये सिर्फ बातें करने से कुछ नहीं होगा , बातें तो कोई भी कर लेता है !

हम अक्सर अपनी खामोशी को कमजोरी मान लेते हैं ! और इसलिए हम अपनी ताकत दिखाने के लिए ज्यादा बातें करते हैं ! चुप रहना एक ऐसा गुण है जिससे बोहोत कम लोगो को महारत हासिल है ! जब हम किसी नए काम की शुरुआत करते हैं तब हम उत्साह से भरे रहते हैं और साथ ही ये डर भी रहता है की कही ये काम बिगड़ ना जाये ! खुद को शांत करने के बजाये बाहर आराम ढूढ़ने लगते हैं !

आपने बोहोत से ऐसे लोगो को देखा होगा जो नव वर्ष पर संकल्प लेते हैं की हम ये करेंगे, हम वो करेंगे , हम ऐसा करेंगे! हालांकि वैह लोग कुछ समय तक ऐसा करते भी हैं लेकिन कुछ दिनों बाद वैह इसे करना छोड़ देते हैं और अपने संकल्पों को भूल जाते हैं ! वैह इसके बारे में सोचते तोह हैं और करना भी चाहते हैं लेकिन दिक्कत ये है की वैह लोग रुक जाते हैं !

ऐसा कई बार होता है की जब हम अपनी योजना , अपना लक्ष्य दुनिया को बता देते हैं तोह उस चीज में हमारी रूचि कम होती जाती है ! दुनियाँ को बता देने के बाद हम सिर्फ वाह वाही लूटने में लग जाते हैं ! काम से हमारा ध्यान हटने लगता है और बातें करने में ज्यादा लगने लगता है ! डर भी रहता है कही काम बिगड़ न जाये लोग मेरे बारे में क्या सोचेंगे ! ऐसे में हम अपना पूरा दिन सोच विचार में ही बिता देते हैं |

हम इंसानो का जीवन काफी विविधताओ से भरा हुआ है , हमारे जीवन में हर अनुभव विचार और व्यवहार के दो पहलु होते हैं , जैसे हार - जीत , सुख - दुख , सफलता - असफलता , इसी तरह बातें करना और चुप रहना हमारे जीवन के पहलु हैं ! इसलिए हमें इसका इस्तेमाल सोच समझ कर करना चाहिए, आपके द्वारा कहे गए शब्द दूसरे पर ही नहीं आपके खुद के ऊपर भी असर डालता है ! एक नकारात्मक सोच आपका पूरा दिन खराब कर सकता है , इसलिए अपनी वाणी का ध्यान रखे ! हम बेकार की बातें कर के अपनी ऊर्जा व्यर्थ ना करे और नकारात्मकता से बचे !

चुप रहना एक शक्ति की तरह होता है जो हमारे आत्मबिश्वास को बढ़ाता है और दूसरी तरफ ज्यादा बात करना हमारी कार्य क्षमता को घटाता है और लोगो की नज़रों में हमारी एक गलत छवि बन जाती है ! वैज्ञानिक अध्ययन का भी यही कहना है की ज्यादा बातें करने से काम का पूरा होने की सम्भावना घट जाती है ! इसलिए चुप रहना एक ऐसा गुण है जो सफलता को अपनी और आकर्षित करता है |

इसलिए दोस्तों हमें हमेशा अपनी वाणी पर सव्यम रखना चाहिए और चुप रह कर शांत मन से अपने कार्य को करना चाहिए |

सागर सवाइयाँ  
द्वितीय वर्ष (मेकानिकल्)

## 700 पहाड़ियों का घर सारंडा वन

एशिया का सबसे बड़ा साल पेड़ों का जंगल, सारंडा वन झारखंड एवं ओडिशा सीमा के निकट स्थित है। सारंडा जंगल भारत के झारखंड राज्य के पश्चिमी सिंहभूम जिले की पहाड़ियों में फैला एक घना वन है। सारंडा वन लगभग 820 किलोमीटर पर विस्तृत है, क्षेत्रफल में 5351 जनसंख्या में 15,01,619 है।

सारंडा वन जमशेदपुर से लगभग 160 किलोमीटर दूर स्थित है। जब आपके आस-पास घने वनों की लहरदार पहाड़िया-ऊंची घाटिया भूक्षेत्र हो, एव साल की ऊंचे घने पेड़ एवं पेड़ों के पत्तियों से छनकर आती सूर्य की किरणें और इन घने पेड़ों के छतों पर चहकते मधुर गीत गुनगुनाते पक्षियां, पहाड़ों की दरारों से रिस रिसकर आती स्वच्छ जल एवं उनकी धाराएं, झरने अनेक अनछुए शांत गुफाएं त्वचा में लगती ताज़ी ठंडी हवा, अनेक पौधों की पत्तियों की जड़ों की सोंधी महक जहाँ दिन के मध्य अंधेरा शासन करती हो, जहाँ प्रकृति आपके मन को मोह लें तो, स्वागत है! आप सारंडा वन की 700 पहाड़ियों के किसी क्षेत्र भूमि में खड़े हैं।

1. सारंडा वन प्रकृति की अनमोल देन हैं। वन की सुंदरता और मनमोहक आकर्षण जो आपका मन मोह लेता है। सारंडा वन अपने घने जंगलों व घाटियों में अनेक जीव जंतु जैसे- हाथी, जंगली सूकर, शाही, छोटी लोमड़ी, भालू एवं अन्य जीवों को आश्रय प्रदान करती है। घने वन होने के कारण यह कई प्रजातियों के पंछियों का पसंदीदा घर भी है, इसके अलावा यहाँ अनेक प्रकार के सरीसृप एवं कीड़े आदि पाए जाते हैं।

हालांकि इन सभी जीव, पक्षियों, सरीसृप एवं कीड़ों की संख्या में कमी आई है।

2. सारंडा जंगल के पहाड़ियों में अनेक प्रकार के वनस्पति पेड़-पौधे पाए जाते हैं, जिसमें मुख्यता साल, महुआ, केंदू, आंवला, आम, बांस, प्लांस एवं बेर के अनगिनत ऊंचे पेड़ शामिल हैं। इसके अलावा शाक जड़ी बूटी, मशरूम छत्रक आदि भी पाई जाती है।

3. इसके अलावा सारंडा जंगल जंगलों में कुछ आदिम आदिवासी जनजातियां पुराने समय से ही इस जंगलों पर निवास करती आ रही है जिनमें हो एवं संथाल जनजातीय एवं अन्य जातियां प्रमुख हैं। इस क्षेत्र के लोग जो पूरी तरह सारंडा वन जिन्हें वे पुजते हैं, सारंडा वन पर निरभर है। ये जंगलों से जलावन के लिए लकड़ियां, पत्ते, फल, फूल, कंद एवं राल जैसी चीजों के लिए सीधे तौर पर निरभर करते हैं। इसके अलावा इस क्षेत्र के लोग कृषि पशुपालन में, भैंस, गाय, भेड़, बकरी, मुर्गी आदि का भी पालन करते हैं।

4. सारंडा वन सुंदर एवं मनमोहक तो बहुत है लेकिन, इस वन में कई प्रकार के खतरे भी शामिल हैं, जैसे जंगली जानवरों का, जहरीले सांपों कीड़े मकोड़ों आदि का इसके अलावा इसे नक्सली क्षेत्र बताया जाता है परन्तु यह अब काफी हद तक कम हो चुका है। जिसके भय से यहाँ सैलानी एवं पर्यटक बहुत कम आते हैं जिससे अभी तक यह वन अनछुआ है, जो अपने भीतर अनेक राज छुपाए हुए है जो कई रोमांच पसंद लोगों को पसंद आ सकता है। कभी आपको भी सारंडा की घने वनों में जाने का अवसर मिले तो आप अवश्य जाए या आपको रोमांच से भर सकता है। इस जगह की प्रकृति जो आपको लुभा सकती है, इस जगह में एक बार जा कर लुभ अवश्य उठाएं।

5. दुर्भाग्यवस्तु कई कारणों मानवीय हस्तक्षेप जैसे सड़क के विस्तार, रेल पथ के निर्माण अंधाधुंध बढ़ती जनसंख्या, खनन, वनों की गैरकानूनी कटाई से, जंगल में लगाई जाने वाली आग से एवं अन्य कारणों से सारंडा वन को काफी नुकसान पहुंचा है। जो सीधे इसमें आश्रित जीव जंतु, पशु, पंछियों की जीवन को प्रभावित किया है।

अतः हमें इस वन को सुरक्षित रखना होगा ताकि इस पर आश्रित जीव जंतु संकट में ना आए एवं प्रकृति का संतुलन बना रहे।



सुधांशु शेखर अपात

प्रथम वर्ष (माइनिंग)

## डर के आगे जीत

डर क्या होता है

इस दुनिया में हर इंसान डर को अलग-अलग तरीको से अनुभव करता है क्योंकि हर इंसान के सामने हर समय अलग-अलग प्रकार की समस्या होती है उसकी वजह से उनके डर भी अलग-अलग होते हैं।

सबसे पहले तो हमको ये समझना होता है कि डर क्या होता है अगर हम गहराई से समझे तो डर दो प्रकार का होता है पहला तो physical और दूसरा psychological होता है तो हमको psychological डर को छोड़ देना होता है और physical जो psychological डर होता है वो हमारी समझ से कम किया जाता है क्योंकि जैसे- जैसे हमारी समझ गहरी होती जाती है वैसे ही यह डर भी कम होता जाता है तो हमें अपनी समझ को गहरा करना होता है और वो अपने ऊपर काम करने से होती है।

जैसे ही हम इस डर को समझ लेते हैं यह डर हमारे अंदर से गायब होने लगता है और हम खुल कर अपने काम को करने लगते हैं।

Tukuna Beshra

2<sup>nd</sup> Year (Mining)

## VALUE OF TIME

*Time is the most important factor for the progress of the human beings. Time is running continuously, time once gone is gone forever. It never comes back. Time gives equal opportunity to all. It doesn't see poor or rich young or old healthy or sick. It gives equally importance to all. It does not wait for anyone. Time is precious. We can buy ever thing with money but time can't be bought.*

अमरेंद्र स्वाई

द्वितीय वर्ष (माइनिंग)

## सफलता

“सफलता की सबसे खास बात है की, वो मेहनत करने वालों पर फ़िदा हो जाती है।”

“अगर आप असफलता को ध्यान नहीं देंगे तो आपको कभी भी सफलता नहीं मिलेगी

An orange scroll graphic with a white border and a white shadow, featuring a white ribbon-like tail at the bottom left and a white circular fastener at the top right. The text "TEACHER'S COLUMN" is centered on the scroll in white, bold, uppercase letters.

**TEACHER'S COLUMN**



**Er.Prashanta Kumar Dehury**  
**PRINCIPAL**  
**IIPM-SET**

**I prefer to be an X but never a Y**

*Congratulation in the year 2022 we are celebrating 75<sup>th</sup> “Azadi ka Amrit Mahotsav”*

*We talk a lot about being independent! And speech given by any one on 15<sup>th</sup> August proves it! But we ever thought of being REALLY Independent?????*

*Let’s go back to a beautiful school day where we learned basics of coordinate geometry and we were asked to follow a general notation that X-axis is independent whereas Y-axis is dependent on X-axis and this is the idea behind the topic.*

*Some simple question to start with! Don’t we keep the condition attached to attain state of happiness? Don’t we feel bad upon behavior of others? Some examples are worth stating! Many of us have this conception “I will feel good only when others behave with me in a manner I like”. “I will be happy only if he/she will do that thing for me!” and so on. Hence how we can say that we are independent when we are totally depend on actions of others.*

*Furthermore, we often think of what others will think and feel about our actions, giving rise to a state of mental dependency on others. But life is not about being dependent, break the shackles of mind, feel free, take independent decisions but with sanity.*

*Remember, each moment of life leads to a decision, towards Good or Bad, Between Yes or No, to accept or reject, to give up or stay fixed and ultimately, “to be an X or a Y.*

*Choice is absolutely yours.*



ଆଶିଷ କୁମାର ଦାଶ

ଅଧ୍ୟାପକ

ଆଇ. ଆଇ. ପି. ଏମ୍.- ଏସ୍. ଇ. ଟି

### ଶିକ୍ଷା, ଶିକ୍ଷା ସମସ୍ୟା ଓ ପରିବେଶ ଶିକ୍ଷାର ସମ୍ୟକ ଧାରଣା

ଶିକ୍ଷାର ପରିସୀମା ପରିବ୍ୟାପ୍ତ। ଶିକ୍ଷା ଏବଂ ଦୀକ୍ଷାର ସ୍ୱାଦ ଚାଖୁଥିବା ମନୁଷ୍ୟ ହିଁ ପ୍ରକୃତ ଶିକ୍ଷାର ମୂଲ୍ୟ ବୁଝିପାରେ।

The teaching and training of people especially in school is called education.

ଶିକ୍ଷା, ଶିକ୍ଷ ଶବ୍ଦରୁ ଆସିଅଛି, ଶିକ୍ଷ ଶବ୍ଦର ଅର୍ଥ ଶୁଦ୍ଧୀକୃତ ଅଧ୍ୟୟନ।

ଭାରତ ଏକ ପ୍ରଗତିଶୀଳ ରାଷ୍ଟ୍ର ହେଲେ ମଧ୍ୟ ଏହାର ବିଦ୍ୟାଳୟ ଶିକ୍ଷା ସମସ୍ୟା ମୁକ୍ତ ନୁହେଁ। ପ୍ରାଥମିକ ଶିକ୍ଷାର ସର୍ବଜନୀନୀକରଣ, ଜାତୀୟସଂହତି ପ୍ରତିଷ୍ଠା, ପରିବେଶ ସଚେତନତା ଭଳି ଶିକ୍ଷାନୀତି ଗୁଡ଼ିକ ସଠିକ ଭାବରେ କାର୍ଯ୍ୟକାରୀ ହୋଇ ପାରିନାହିଁ। ଆଜିକାଲି ଶିକ୍ଷାରେ ଅନେକ ବ୍ୟତିକ୍ରମ ଘଟୁଛି। ଶିକ୍ଷାରେ ସଛୋଟାତ ନାହିଁ, ନାହିଁ ଅମ୍ଭାଭାବ। ସିଙ୍କୟା ଏବଂ ଯୋଗ୍ୟତା ଟଙ୍କା ଦେଇ କିଣା ବିକା ହେଉଛି । ଶିକ୍ଷାର ପ୍ରକୃତ ମୂଲ୍ୟବୋଧକୁ କ୍ଷମତାଧାରୀ ମନୁଷ୍ୟମାନେ ନଷ୍ଟଭ୍ରଷ୍ଟ କରୁଛନ୍ତି।

ପ୍ରଶ୍ନଉଠେ - ଯେଉଁ ଶିକ୍ଷାପାଇଁ ଶତ୍ରୁତା ହଟିଯାଏ, ଯେଉଁ ଶିକ୍ଷା ପାଇଁ ସମ୍ପର୍କର ପାହାଡ଼ ଠିଆହୋଇ ଥାଏ, ଯେଉଁ ଶିକ୍ଷା ଉଡ଼ିଗଲା ଚଢ଼େଇର ପରା ଗଣିପାରେ, ଜଳ, ଛଳ, ଏବଂ ଆକାଶରେ ମାର୍ଗ ନିର୍ମାଣ କରିପାରେ, ଅଜ୍ଞାନ ରୂପକ ଅନ୍ଧକାର କୁ ଦୂର କରିଥାଏ, ସେ ଶିକ୍ଷା କଣ ଏତେ ଶସ୍ତା ? ଶିକ୍ଷିତାଳୀ ଏବଂ କ୍ଷମତାଧାରୀ ବଡ଼ ବଡ଼ିଆଙ୍କ ତେଲ ଲୁଣର ସଉଦା ଭଳି ! ଶିକ୍ଷାଦାନ ଅନେକ ସମସ୍ୟା ଦେଇ ଗତି କରୁଛି । ଶିକ୍ଷା ସଚେତନତାକୁ ଯଦି ଗୁରୁତ୍ୱ ଦିଆ ନଯାଏ, ମାନବ ସମାଜ ଏକ ଅନ୍ଧକାର ଭବିଷ୍ୟତ ଭିତରକୁ ଠେଲି ହୋଇଯିବ।

ଶିକ୍ଷା ଦିଆଯାଉଛି କେବଳ ନାମ ସ୍ୱାକ୍ଷର ଦେବା ପାଇଁ, ନାମ ଦସ୍ତଖତ କରି ଶିଖିଲେ ଆମ ଦେଶରେ ନିରକ୍ଷର କେହି ରହିବେ ନାହିଁ । ବାନର ମଲ୍ଲି ବଣରେ ପୁଟି ମଉଳିଗଲା ପରି କେତେ କେତେ ଅସହାୟ ପ୍ରତିଭା ଝାଟିମଟିର କୁଡ଼ିଆରେ ଚାପିହୋଇ ରହିଯାନ୍ତି । କାରଣ ଏ ମାହାଙ୍ଗା ଶିକ୍ଷା ବ୍ୟବସ୍ଥା ସେମାନଙ୍କୁ ଦେବ କିଏ? ଦିଆଯାଉଛି ! ବାସ ଖାଲି ବର୍ତ୍ତମାନର ଜ୍ଞାନ । ଶିକ୍ଷକ ସମାଜର ତଥା ଶିକ୍ଷାର୍ଥୀ ମାନଙ୍କର ଦର୍ପଣ ସଦୃଶ । ଶିକ୍ଷକ ବିନା ଶିକ୍ଷା ଅସମ୍ଭବ । ଶିକ୍ଷା ବ୍ୟବସ୍ଥାରେ ପକ୍ଷପାତ ନୀତି ତ ପୁରାଣ ଯୁଗରୁ ଲିପିବଦ୍ଧ ହୋଇ ରହି ଅଛି। ଗୁରୁ ଦ୍ରୋଣ ଯାହା କରିଥିଲେ ତାହା ଅବିସ୍ମରଣୀୟ । କିନ୍ତୁ ଏ ସମାଜ ରେ ଏକଲବ୍ୟ ଭଳି ଛାତ୍ର ବିରଳ ଓ ବିଲୁପ୍ତ । କିନ୍ତୁ ଦ୍ରୋଣଙ୍କ ପରି ଅନେକ ଗୁରୁ ଆଜି ବି ଅଛନ୍ତି । ବିଦ୍ୟାର୍ଥୀଙ୍କ କଥା କହିଲେ ନାସାରେ ବିଶୁଦ୍ଧୀକୃତ ସମାଜକୁ ଉତ୍ତୁଙ୍ଗଳ ଛାତ୍ର ସମାଜ । ଇଣ୍ଟରନେଟ ର ଯୁଗ - କେହି କେହି ଏହାର ସତଉପଯୋଗ କରି ସଫଳତାର ଶୀର୍ଷ କୁ ଯାଇପାରନ୍ତି ତ କେହି କେହି ନିଜ ଜୀବନକୁ ନଷ୍ଟ କରିଦେଇଥାନ୍ତି।

ପରିବେଶ ଶିକ୍ଷା - ମଣିଷ ଏକ ସାମାଜିକ ପ୍ରାଣୀ, ମଣିଷର ନିଜସ୍ୱ ବିଚାରଧାରୀ ଅଛି । ମନଅବଶିଷ୍ଟ ହେତୁ ପାଇବା ପରେ ନିଜକୁ ନିଜର ସାମାଜିକ ପରିବେଶ କୁ ଜାଣିବାକୁ ଚେଷ୍ଟା କରିବା ସଂଗେ ସଂଗେ ପ୍ରକୃତିକୁ ଅଧ୍ୟୟନ ପାଇଁ ବ୍ୟସ୍ତ ହୋଇପଡ଼େ । ପ୍ରାକୃତିକ ସମ୍ପଦର ଉପଯୁକ୍ତ ବିନିଯୋଗରେ ବାଟଫିଟାଇ ମଣିଷ ଜୀବନକୁ ସୁଖମୟ କରିଥାଏ । କେହି କେହି ସ୍ୱାର୍ଥପର ଏବଂ ନିଜକୁ ଅତି ଚାଲାକ ମଣୁଥିବା ମନୁଷ୍ୟ ପ୍ରାକୃତିକ ସମ୍ପଦର ସଠିକ ବିନିଯୋଗ କରିବା ପରିବର୍ତ୍ତେ ପ୍ରକୃତିକୁ ଖାନ ଭିନ କରିଦେଇଥାନ୍ତି । ପ୍ରାକୃତିକ ପରିବେଶପ୍ରତି ସଚେତନ ନହେଲେ ଏହା ନଷ୍ଟ ହୋଇଯିବ, ଏବଂ ସଂକ୍ରାମକ ରୋଗ ଭଳି ମଣିଷର ସାମାଜିକ ପରିବେଶକୁ ନଷ୍ଟଭ୍ରଷ୍ଟ କରିଦେବ । ଏହା ଏମିତି ବିପଦ ସୃଷ୍ଟି କରିବ ଯାହାକି ଏ ପୃଥିବୀ ପୃଷ୍ଠରେ ଜୀବଜଗତ ବଂଚି ରହିବାର ସମସ୍ତ ବାଟ ବନ୍ଦ କରିଦେବ ।

ଏଇ କେତେ ବର୍ଷ ହେବ ଜନସଂଖ୍ୟା ବିସ୍ଫୋରଣ, ବୈଜ୍ଞାନିକ ଓ ବୈଷୟିକ ଅଗ୍ରଗତି ପରିବେଶ କୁ ଯଥେଷ୍ଟ ଭାବରେ ପ୍ରଭାବିତ କରିଛି । ଯାହା ଫଳରେ କି ଜଙ୍ଗଲ ଧ୍ଵଂସ ପାଉଛି, ଉର୍ବର ମୃତ୍ତିକାରେ ବସତି ଗଢି ଉଠିଛି, ସାରା ପ୍ରୟୋଗ ଦ୍ଵାରା ଜମିର ଉର୍ବରତା ନଷ୍ଟ ହେଉଛି । ଭୂତଳ ଜଳ ସ୍ତର ବହୁ ତଳକୁ ଚାଲି ଯାଇଛି । କାଳକାରଖାନାର ଧୂଆଁରେ ଜୀବନ ଧାରଣ କରିବା କଷ୍ଟ ହୋଇ ପଡୁଛି । ପରିବେଶ ପ୍ରଦୂଷଣ ଓ ଅବକ୍ଷୟକୁ ଯଦି ରୋକାଯାଇ ନପାରେ ତେବେ ଏ ନୁତନ ପିଢ଼ୀ ର ମଣିଷ ଡିଷ୍ଟି ରହିବା ସମ୍ଭବପର ହୋଇ ପାରିବ ନାହିଁ । ଏଇଥିପାଇଁ ଶିକ୍ଷାର ଆବଶ୍ୟକତା ଗୁରୁତ୍ଵପୂର୍ଣ୍ଣ ଅଟେ । ଶିକ୍ଷା ମାଧ୍ୟମରେ ହିଁ ଜନସଚେତନତା ସୃଷ୍ଟି ହୋଇ ପାରିବ । ଏଇ କେତେ ବର୍ଷ ହେବ ଜନସଂଖ୍ୟା ବିସ୍ଫୋରଣ, ବୈଜ୍ଞାନିକ ଓ ବୈଷୟିକ ଅଗ୍ରଗତି ପରିବେଶ କୁ ଯଥେଷ୍ଟ ଭାବରେ ପ୍ରଭାବିତ କରିଛି । ଯାହା ଫଳରେ କି ଜଙ୍ଗଲ ଧ୍ଵଂସ ପାଉଛି, ଉର୍ବର ମୃତ୍ତିକାରେ ବସତି ଗଢି ଉଠିଛି, ସାରା ପ୍ରୟୋଗ ଦ୍ଵାରା ଜମିର ଉର୍ବରତା ନଷ୍ଟ ହେଉଛି । ଭୂତଳ ଜଳ ସ୍ତର ବହୁ ତଳକୁ ଚାଲି ଯାଇଛି । କାଳକାରଖାନାର ଧୂଆଁରେ ଜୀବନ ଧାରଣ କରିବା କଷ୍ଟ ହୋଇ ପଡୁଛି । ପରିବେଶ ପ୍ରଦୂଷଣ ଓ ଅବକ୍ଷୟକୁ ଯଦି ରୋକାଯାଇ ନପାରେ ତେବେ ଏ ନୁତନ ପିଢ଼ୀ ର ମଣିଷ ଡିଷ୍ଟି ରହିବା ସମ୍ଭବପର ହୋଇ ପାରିବ ନାହିଁ । ଏଇଥିପାଇଁ ଶିକ୍ଷାର ଆବଶ୍ୟକତା ଗୁରୁତ୍ଵପୂର୍ଣ୍ଣ ଅଟେ । ଶିକ୍ଷା ମାଧ୍ୟମରେ ହିଁ ଜନସଚେତନତା ସୃଷ୍ଟି ହୋଇ ପାରିବ ।



ଆଶିଷ କୁମାର ଦାଶ

ଅଧ୍ୟାପକ

ଜୀବନର ସାଥ୍

ତୁମେ ମୋ ଜୀବନର ବନ୍ଧୁ । ପ୍ରତି ମୁହୂର୍ତ୍ତରେ ତୁମକୁ ମୁ ମୋ ଭଲ ପାଇବାର ରଙ୍ଗରେ ବାନ୍ଧି ରଖିବାକୁ ଚାହେଁ । ତୁମର ରାଗ ରୋଷ ସବୁ ମିଠା ମିଠା ice-cream ପରି । ହୁଏତ ଦୁନିଆଁରେ ତୁମ ପରି ବହୁତ ମିଳିବେ ହେଲେ ତୁମେତ ମିଳିବନି । ସେଇଥିପାଇଁ ମୁଁ ତୁମକୁ ଚାହେଁ । ସତରେ ଜୀବନରେ ସାଥ୍ ଚିଏ ଜରୁରୀ ।

**Mausumi Bala Panda**  
**Lecturer**  
**IIPM-SET**

## **SIX LEADERSHIP PRINCIPLES TO LEARN FROM AN EAGLE....**

### **1. Eagles fly Alone and at High Altitudes.**

*They don't fly with sparrows, ravens, and other small birds.*

*MORAL: Stay away from narrow-minded people, those that bring you down. Eagle flies with Eagles. Keep good company.*

### **2. Eagles have an Accurate Vision.**

*They have the ability to focus on something as far as 5km away. No matter the obstacles, the eagle will not move its focus from the prey until it grabs that.*

*MORAL: Have a vision and remain focused no matter what the obstacle may be and you will succeed.*

### **3. Eagles do not Eat Dead things. They Feed only on Fresh Prey.**

*MORAL: Do not rely on your past success, keep looking for new frontiers to conquer. Leave your past where it belongs.*

### **4. Eagles Love the Storm.**

*When clouds gather, the eagle gets excited, it uses the storms wind to lift itself higher. Once it finds the wind of the storm, the eagle uses the raging storm to lift itself above the clouds. This gives the eagle an opportunity to glide and rest its wings. In the meantime, all the other birds hide within the branches and leaves in the tree.*

*MORAL: Face your challenges head on knowing that these will make you emerge stronger and better than you were. We can use the storms of life to rise to greater heights. Achievers are not afraid to rise to greater heights. Achievers are not afraid of challenges, rather they relish them and use them profitably.*

### **5. Eagles Prepare for Training.**

*They remove the feathers and soft grass in the nest so that the young ones get uncomfortable in preparation for flying and eventually flies when it becomes unbearable to stay in the nest.*

*MORAL: Leave your Comfort Zone, there is No Growth there.*

### **6. When the Eagle Grows Old.**

*His feathers become weak and cannot take him as fast and as high as it should. This makes him weak and could make him die. So, he retires to a place far away in the mountains. While there, he plucks out the weak feathers on body and breaks its beaks and claws against the rocks until it is completely bare; a very bloody and painful process. Then it stays in this hiding place until it has grown with new feathers, new beaks and claws and then he comes out flying higher than before.*

*MORAL: We occasionally need to shed off old habit no matter how difficult, things that burden us or add no value to our lives should be let go of.*

*Akshaya Kumar Sethi  
Librarian  
IIPM-SET*

**LIBRARY!!**

*Everyone is welcome to walk through the door,  
it really doesn't matter if you 're rich or poor.  
There are books in boxes and books on shelves,  
they're free for you to borrow, so help yourselves.  
Come and meet your heroes, old and new,  
from William the conqueror to Winnie the pooh.  
You can look into the mirror or read the times,  
or bring along a toddler to chant some rhymes.  
The librarian's a friend who loves to lend,  
so, see if there's a book that he can recommend.  
Read that book and if you're bitten,  
You can borrow all the other ones the author's written.  
Are you into battles or biography?  
Are you keen on gerbils or geography?  
Gardening or ghost? Sharks or science fiction?  
There's something here for everyone whatever your addiction  
.There are students revising, deep in concentration,  
And students doing projects finding inspiration.  
Over in the corner there's table with seating,  
so come along and join in the book club meeting.  
Yes, come to the library!! Browse and borrow,  
And help make sure it will still be here tomorrow.*



*Rashmita Maharana  
Office Assistant  
IIPM-SET*

**DESIGNING FOR YOUR LIFESTYLE**

*Understanding your lifestyle and how the rooms in your home play a role in it is very important. If you are designing a room for show only, it likely doesn't have any comfort and may not even fit into your lifestyle.*

*Make sure you take the way you live and what you love into consideration when planning out your rooms. When we find that balance in our decorating, we create rooms that nurture us while we live our life in them.*

*“Design is coming to grips with one's real lifestyle, one's real place in the world. Rooms should not be put together for show but to nourish one's well-being.”*

**Prasanna Mohanty**

**Lecturer**

**IIPM SET**

## **HINDUISM-UNITY IN DIVERSITY**

### **HINDUISM**

*A tradition born in Indian sub-continent & shaped its culture, value & ethics. It is not only a religion but an integral identity of majority of Hindus.*

*Many people, include those who call themselves Hindu often don't understand the actual meaning of the term. Someone called it as a religion & other a way of life.*

*Hinduism is one of the world's oldest religions & its history goes back to more than 4000 years in the past. There is no definite answer to actual inception. Today the people who follow Hinduism in almost every corner of the world, out of which 90% belongs to India.*

*With 900million followers Hinduism is the 3<sup>rd</sup> most followed religion after Christianity & Islam.*

*Sanskrit language is specially related with the evaluation of Hinduism. It plays an important role in spreading of Hinduism.*

### **ORIGIN OF WORD HINDU**

*It derived from the name of a river flows in northern India. During ancient time the river was known as Sindhu but after arrival of Persian it renamed as Hindu & its land as Hindustan & the people who lived in the bank of the river known as Hindu. Likewise, the term Hindu came into existence in 6<sup>th</sup> century B.C referring to a geographical terrain rather than a cultural sect.*

*The word Hinduism was first termed by raja Ram Mohan Roy in 1816-17 and in 1830 a sect of Indians started calling themselves Hindus & Hinduism as their religion in order to differentiate themselves from British colonies & other religion.*

*It was the time when Indians were searched a soul for their Identity.*

### **HOW DID HINDUISM START**

*There is no single founder of Hinduism like Islam & Christianity. Hindu call their religion "Sanatan Dharma" (Eternal Faith)*

*Evidence from Indus Valley civilization influence Hinduism like proto-Shiva seal, terracotta figure of other Goddess & image of sacred animals. First literary evidence of Hinduism came from Vedic age.*

### **BELIEFS IN HINDUISM**

*Hinduism is not an organized religion as it doesn't have systematically associated values or commandments.*

*The beliefs of Hinduism are influenced by local, regional, caste & community driven practices.*

*The core beliefs of Hinduism include the belief in the concept of Brahman (Supreme Being)*

*Central belief system of Hinduism comprised of*

- Karma
- Soul
- Recantation
- Moksha

*Every living being has soul which is a part of God.*

*As per Karma theory, Karma of every human being determine their present & future.*

*4 main aims of Hinduism include*

- Dharma
- Artha
- Kama
- Moksha

*Cycle of birth end after Moksha & the soul get attach to the supreme soul.*

*Yoga- Union of God is also an important part of Hinduism.*

*The concept of Yoga became famous since 2015 when international yoga day was celebrated on 21<sup>st</sup> June.*

**SOCIAL SYSTEM**

*Society is divided with 4 Varnas.*

5. *Brahman-Intellectual & Spiritual Activities.*
6. *Ksatriya-Worrier Class*
7. *Vaishya-Skillfull producer*
8. *Shudra-Unskilled laborers.*

*Later on, the Varna System was decided on the basis of birth, many classes were kept out of Varna system & were considered as untouchables.*

**GODS & SACRED TEXTS**

*In Hinduism Brahman refers to formless God. Ultimate reality & Omni present energy present in Universe. Hindus are also practice nature worship. They express their eternal love to plants & animal as well. There is also scientific evidence of nature worship, for example banyan tree gives oxygen for 24 hours. Tulsi plants have also its own medicinal value.*

*Amla (Indian gooseberry) is a rich source of vitamin C was frequently used in Corona period. Ayurveda called it as super food.*

*During Vedic period Indra was sacred God while later Vedic period concept of trinity was introduced.*

*Trinity-Three major Gods*

*Brahma-The Creator*

*Vishnu-The preserver*

*Shiva-The destroyer*

*Feminine energy is worshiped in form of Goddess Shakti which is not available in any other religion.*

*Multiple God & Goddess are attached with different attributes.*

*Lord Ganesh-Remover of Obstacles.*

*Devi Saraswati-Goddess of Knowledge.*

*There is no single book like Bible & Koran which represent Hinduism.*

*4 Vedas of Hinduism*

*Rigveda*

*Yajurveda*

*Samaveda*

*Atharvaveda*

*According to Hindu philosophy Veda represents the eternal truth & it was revealed to sages by God.*

*Other holy books of Hinduism include Upanishad, purana, Ramayana, Mahabharat & Bhagavad Gita.*

*Despite of multiple sects, Hinduism is free from any kind of violence. There is peaceful co-existence of multiple sects. All sects have the same core beliefs & they do not counter each other on the basis of philosophical thoughts.*

*Tolerance is a core belief of Hinduism.*



झरणा पुजाहारी

अध्यापिका

भाषा

भाषा मेरी स्वभाव, भाषा मेरी पहचान है  
 भाषा मेरी उम्मीद, भाषा मेरी चाह है।  
 मन की आवाज की, सूख्म सी निशान है।  
 मन अगर ख्वाब है, तो ये एक राह है।  
 कवि की सोच की ये, प्यारी सी काव्य है।  
 गायक अगर श्रर दे, तो ये सुन्दर सी नाद है।  
 लेखक अगर लिख दे, तो ये खूबसूरत लेख है।  
 मन को कभी आराम दे, ये फिर खामोश अनुबंध है।  
 मन की मेरी नाव की, ये प्यारी सी पतवार है।  
 दुनियां की सवाल का, ये मेरी शक्त ढाल है।  
 स्वमान मेरी कलम की, ये मेरी अभिमान है।  
 रंग रूप भिन्न चाहे, पहचान उसकी एक है।  
 कभी ये व्यक्त होजाए, कभी ये खामोश है।  
 क्रोध की गर्म ज्वाला की, कभी शक्त धार हा।  
 बच्चो की प्यारी मुख की ये लड़खड़ाती बात है।  
 शब्दों की फूल मिले तो, ये सुन्दर सी फुलवारी है।  
 भारत की भौगलिकता की, ये अलग सी शान है।  
 कुछ दूर अगर चले जाओ, उसकी अलग एक नाम है।  
 चाहे भाषा अनेक हो, जिश्म उसकी एक है।  
 सुन्दर मेरी भारत की, एहि तो पहचान है।

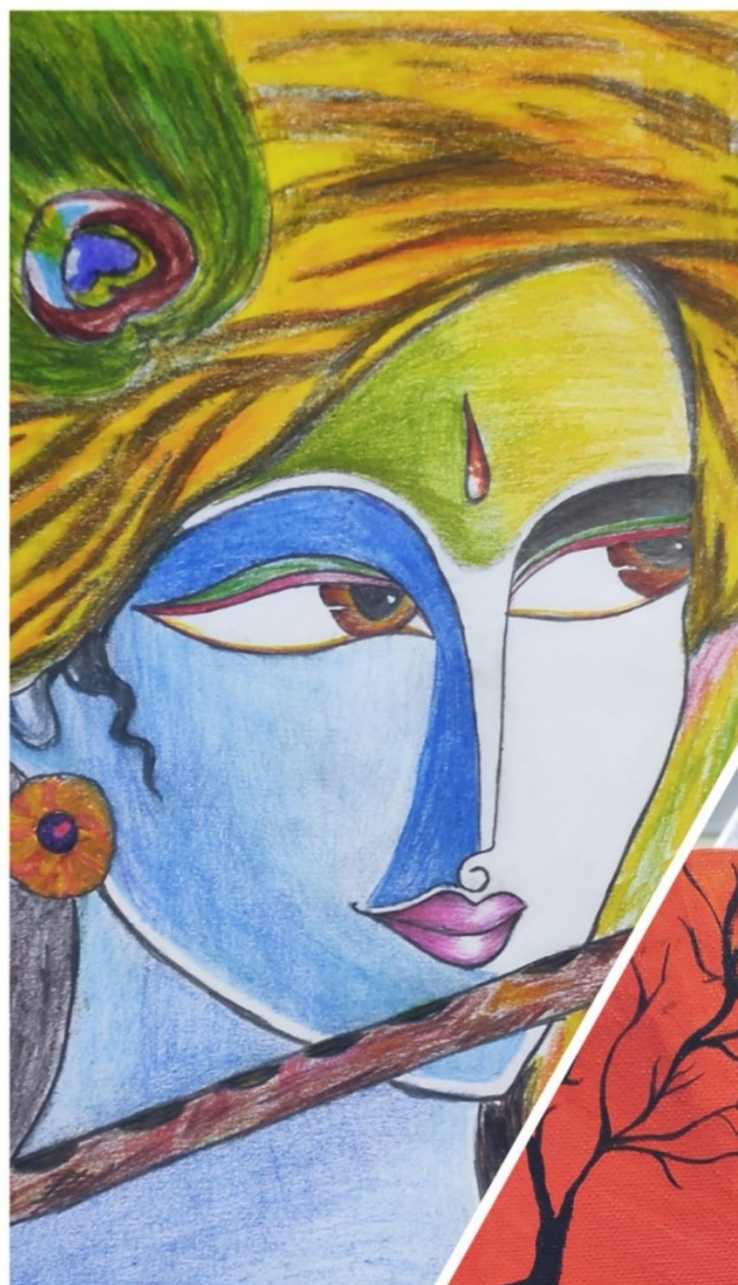
शशिष कुमार दास

अधापक

निदाघ ङर

निदाघ ङरर कषण  
 नाडि थावळ जाण  
 ठाठिला पवन वईला  
 केठे ननव ये प्रण ।  
 पृथुवा होळला शृषु ये  
 कळ नीळ नई  
 कान कळु प्रण विलळ  
 शृनय मळले ठाई ॥  
 छाळर वषाने वाठोळ  
 वृष ङोळळ वाठे  
 ठथाव गळिवा पाळके  
 वदु गळळु काठे ॥  
 उळन प्रररे छिदुये  
 रोदु ठाप किरणे  
 प्ररष रूपरे प्रकाणे  
 थवहय हेला काण ॥  
 थळणा रोठर कानण  
 विल्ल पावनि ङोळि,  
 प्रुथुळन मनन विठार  
 दोष मनरे हेळि ॥  
 वाहव थळर्य रळुवा  
 प्रुणी वळले नीळि  
 ठपवेण नानि ठळिवा  
 विठव मिव ठळि ॥



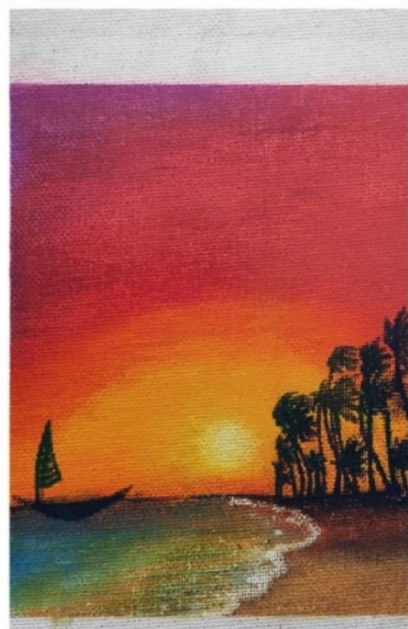


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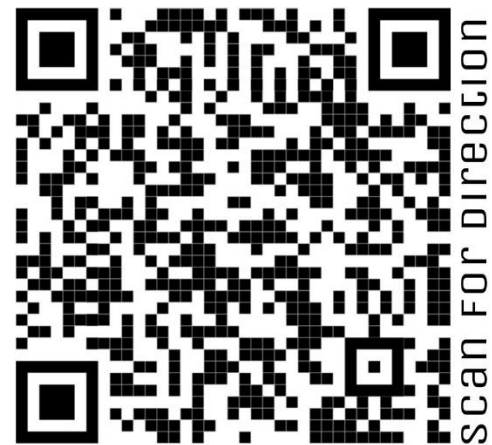
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